

Biography

Born in Santiago de Chile. Law studies, piano and music theory at the Universidad de Chile. Conducting studies at the Bowling Green State University, USA (1995) and at the „Hochschule für Musik Hanns Eisler“ Berlin as fellow of the DAAD (German Service of Academic Exchange). He graduated 2000 with the higher qualification in concert with the Berliner Sinfonie Orchester. He was fellow student by many conducting master class, such as »CIDEM-OEA« Venezuela (1994-96); »Kirill Kondrashin«, Holland and »Dirigenten-Forum« of the German Music Council (1997-2002, concerts with Philharmonic State Orchestra Halle, Jena Philharmonics, Orchestra of the State Theatre Kassel, Orchestra of the Theatre Meiningen, among others).

Assistant conductor at the Zeitgenössische Oper Berlin (2001), Munich Music Biennale (2002), Deutsche Oper Berlin (2002, 2004) and to Ingo Metzmacher at the Netherlands Opera House, Amsterdam (2008).

He is co-founder and Music Director since 2002 of the opera company NOVOFLOT in Berlin. Productions: Ernst Krenek's *The bell tower* (2002), Tommaso Traetta's *Antigona* (2004), the opera saga *Kommander Kobayashi* with 10 new chamber operas between 2005 to 2007, the trilogy *How we feel* (2008-2011), as well as the scenic version of Bach's *Christmas Oratorio* (2009) and *Parisian Life* by Jacques Offenbach (2011). 2013 follows the production of *The Castle*, based on Franz Kafka's novel and the music theatre project *The Victory over the Sun* based on the futuristic opera by Kasemir Malevich and Michail Majutshin. Since 2014 took place the project *The T-House-Tour #1 - #8*, an improvisational work in progress about forms of musical theatre, featured by important figures of the European jazz and contemporary music scene and whose last international stages were Zürich (Schauspielhaus, 2018) and Chile (Matucana 100, Santiago and Parque Cultural de Valparaíso, 2019).

Parallel to music theatre projects like *The Grand Coalition* (Basel, Berlin 2016), addressed to the musical universe of J.S. Bach, *The song of the earth* (Berlin, 2018) after Gustav Mahler and *Dimensions variable* (Berlin, 2019), the company has further developed the trilogy format with productions such as *National Opera #1 - #3* (2015-2016), *The Bible #1 - #3* (2017) with world premieres by Michael Wertmüller and Claudio Puntin and more recently the series *The opera #1 - #3* (2019-2022) after Claudio Monteverdi in co-production with Kunstfest Weimar, Deutsches National Theater Weimar and CPH Opera Festival Copenhagen and the Beethoven cycle *We'll take the liberty #1 - #3* (2020) in co-production with the Akademie der Künste Berlin and the Kölner Philharmonie (Cologne Philharmonic Hall) as part of the 250th Beethoven anniversary year. With more than 35 productions the company is one of the most important protagonists of music theatre's independent scene in Europe. 2014 Novoflot received the prestigious award »George-Tabori-Preis« for its achievements.

He has conducted at important Europeans festivals and venues, like Hamburg State Opera, Théâtre National de Luxembourg, Teatr Wielki (Warsaw), Ultraschall Festival Berlin, Warsaw Autumn, Trafó Budapest, Radialsystem V Berlin, Stuttgart Music Festival, Eclat Festival, Salzburg Music Biennial, Akademie der Künste Berlin, Volksbühne am Rosa-Luxemburg-Platz, Gare du Nord Basel, Deutsches National Theater Weimar, Cologne Philharmonic Hall, among others.

Contemporary music is a central part of his repertoire, including a large number of world premiere performances of instrumental and music theatre works. In Chile he was co-founder and music director of the new music Ensemble Quadrivium (1992-1995) and in Europe he collaborate with prestigious contemporary music ensembles such as ensemble mosaik and ensemble ascolta.

In South America, he has conducted the Orquesta Filarmónica de Chile, Orquesta Sinfónica de Concepción, Orquesta de Cámara de Chile and the Orquesta Sinfónica Nacional de Chile, among others. Since 2014 he is regular guest conductor of the Shanxi Symphony Orchestra, China.