

Biography

Born in Santiago de Chile. Law, piano and music theory studies at the Universidad de Chile. Conducting studies at the Bowling Green State University, USA and at the „Hochschule für Musik Hanns Eisler“ Berlin as fellow of the DAAD (German Service of Academic Exchange). He graduated 2000 with the higher qualification in concert with the Berliner Sinfonie Orchester (Konzerthaus Orchester Berlin). He was fellow student by many conducting master class, such as »CIDEM-OEA« Venezuela; »Kirill Kondrashin«, Holland and »Dirigenten-Forum« of the German Music Council (1997-2002, concerts with Philharmonic State Orchestra Halle, Jena Philharmonics, Orchestra of the State Theatre Kassel, Orchestra of the Theatre Meiningen, among others). Assistant conductor at the Deutsche Oper Berlin and to Ingo Metzmacher at the Netherlands Opera House, Amsterdam, among others.

In 2002, he founded together with director Sven Holm and dramaturge Sebastian Bark the opera company [NOVOFLOT](#) in Berlin. With more than 50 productions, the company has addressed a wide repertoire – from Monteverdi to numerous world premieres – experimented with various possibilities of contemporary music theatre and created new formats, becoming a benchmark of European independent theatre scene. In 2014, the company was awarded with the prestigious »George-Tabori-Preis« for its achievements. As NOVOFLOT's music director, he has conducted at important European venues and festivals, such as the Hamburg State Opera, Théâtre National du Luxembourg, Teatr Wielki (Warsaw), Ultraschall Festival Berlin, Warsaw Autumn Festival, Trafó Budapest, Radialsystem V Berlin, Akademie der Künste Berlin, Haus der Berliner Festspiele, Volksbühne am Rosa-Luxemburg-Platz, Kuntsfest Weimar/Nationaltheater Weimar, Copenhagen Opera Festival, Kölner Philharmonie, Greek National Opera, Elefsina Cultural Capital of Europe 2023, Munich Music Biennial and Bern Music Festival, among others, as well as in Matucana 100, Santiago de Chile and in the Parque Cultural de Valparaíso.

With numerous world premieres of music theatre and instrumental works, contemporary music is a significant part of his repertoire. In Chile, he was co-founder and musical director of the ensemble Quadrivium (1992-1995) and in Europe he has conducted prestigious ensembles such as ensemble mosaik, ensemble ascolta and ensemble dissonArt, among others. He has participated in various festivals such as the Stuttgart Music Festival, Festival Eclat, Salzburg Biennial of Contemporary Music, XVII Festival of Contemporary Music of Santiago.

As guest conductor, he has performed with the Orquesta Filarmónica de Chile, Orquesta de Cámara de Chile, Orquesta Sinfónica de Concepción, Orquesta Sinfónica Nacional de Chile, Orquesta Regional del Maule, Shanxi Symphony Orchestra (China) and at the Deutsche Oper Berlin, among others.

Short Version

Born in Santiago de Chile. Law, piano and music theory studies at the Universidad de Chile. Conducting Studies at Bowling Green State University Ohio, USA and at the Hanns Eisler University of Music Berlin. Scholarship holder of the German Academic Exchange Service (DAAD), "Dirigenten-Forum" of the German Music Council and Kirill Kondrashin Masterclass, Holland, among others.

Assistant conductor at the Deutsche Oper Berlin and with Ingo Metzmacher at the Amsterdam Opera House. Since 2002 co-founder and musical director of the Berlin opera company NOVOFLOT. With more as 50 productions, he has conducted on important European stages and festivals such as the Hamburg State Opera, the Théâtre National du Luxembourg, the Warsaw Autumn Festival/ Teatr Wielki, the Ultraschall Festival Berlin, the Radialsystem V Berlin, the Akademie der Künste Berlin, Haus der Berliner Festspiele, Volksbühne am Rosa-Luxemburg-Platz, Kunstfest Weimar/ Nationaltheater Weimar, Copenhagen Opera Festival, Kölner Philharmonie, Greek National Opera, Munich Music Biennial and Bern Music Festival, as well as in Matucana 100, Santiago de Chile and in the Parque Cultural de Valparaíso. In 2014, NOVOFLOT was awarded the prestigious "George Tabori Prize".

He has appeared as a guest conductor with the leading orchestras in Chile, the Shanxi Symphony Orchestra (China), as well as at festivals such as the Stuttgart Music Festival, Eclat Festival, Salzburg Music Biennale and in productions at the Deutsche Oper Berlin, among others.